




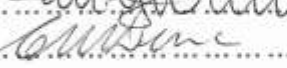
**The Board of Trustees
Annual Report and Accounts
January 1st 2022 to December 31st 2022
(Year 16)**



GORDON DUNCAN MEMORIAL TRUST



**The Board of Trustees
Annual Report and Accounts
January 1st 2022 to December 31st 2022**

*Prepared by Ian G Duncan, Chair.....
And Chris M Duncan, Secretary.....
On the 15th March 2023*

CHAIRMAN'S REPORT

I present this Annual Report on the activities of the Gordon Duncan Memorial Trust for 2022

We hope 2023 will see all musicians, especially pipers, able to perform for the



enjoyment of both the public and themselves once more. We also look forward to new ventures in 2023.

Thank you, again, to all the Trustees and all who have supported the Trust in 2022,

Ian Duncan,
Chair

DONATIONS gratefully received in 2022 came to a total of **£12,139.52**. Special thanks to the Logan Charitable Trust, The Charities Trust, and Pete Ianetta with donations of £10,680.57. The remaining £1,458.95 came from online donations via PayPal, of which most came from John Spivey with our thanks.

OVERALL SPONSORSHIP TO DATE: This year the GDMT made a total of eleven, more diverse than usual, Sponsorship Awards and only one of our new Live Performance Kick Starter Awards 2022, which again was fairly unique.

A total of **£11,180.00** was awarded by the GDMT in 2022.

The GDMT was set up in 2006 and since 2008 we have now sponsored 180 groups and individuals to the total amount of just over **£116,642.00** to date.

MERCHANDISE SPONSORSHIP came to £242.00 in 2022 as competitions began once more. Most of this was for prizes for the junior competitions at the Royal National Mod in Perth 2022.

MAIN AWARDS & SPONSORSHIPS made by the GDMT in 2022

1) The National Piping Centre The GDMT sponsored a half page advert to support the Piping Times Annual recording piping life throughout the Covid lockdown from April 2020 through to October 2021. This also contributed to a major Crowdfunder to digitise so much history of piping, including “The Piping Times” and other piping magazines, making all this information available to everyone online. This is available on archives.thepipingcentre.co.uk



2) Bobby Allen continues to be taught by Willie Morrison, helped by GDMT’s award to Bobby. He is now studying in his second year at the Royal Conservatoire of Scotland. He has now been promoted from Grade “C” to Grade “B” with the ‘Competing

Pipers Association’ for solo piping competitions. He continues to play with Shotts & Dykehead Pipe Band in Grade 1. Bobby has had a great year in 2022 in his life



and his piping and thanks the GDMT for all their help and support.

3) Connor Pratt was made an award to help him with his final year presentation for his BA Applied Music recital, with the University of the Highlands and Islands (UHI), in Stornoway.

4) Isle of Arran Music School Pipe Band applied for help with



tuition fees to progress and the consistent tuition in 2022 helped the pipe band to contribute to their local community and compete for their first ever season. This led to them being nominated for the “Best Community Project” at the Trad Awards in 2022- and winning it!

5) Glasgow International Piping Festival Ltd organises the Gordon Duncan Memorial Solo Piping Competition. In 2022 the competition was once again a live event, held in the National Piping Centre, on the final day of ‘Piping Live!’ week. The winner in 2022 was Bradley Parker from Ireland. The other competitors were Ladislav Klatka from Brittany, Angus Nicholson representing Scotland and Andrea Boyd from Canada, representing ‘the rest of the World’.



6) An Comunn Gaidhealach for the Royal National Mod 2022

The GDMT sponsored all the piping competitions at the Royal National Mòd when it was back in Perth in 2022, the first back in Perth for many years.

Royal National Mòd
19 Oct · 🌐

Bu toil leis a' Chomunn taing mhòr ag ràdh ri **Gordon Duncan Memorial Trust** a th' air taic-airgid a chumail ri farpaisean pìobaireachd a' Mhòd am bliadhna. Abair deagh latha a bh' ann le tòrr pìobairean air leth tàlantach.

An Comunn Gàidhealach would like to express our gratitude to the Gordon Duncan Memorial Trust, who have kindly helped support the Mòd piping competitions this year as sponsors. It was a wonderful day, full of talented pipers.

#modpheairt2022



Solo piping results from the Mòd in Perth

🐦 Tweet 📺 Share 📄 Print

19 October 2022 · Competition Results, News

The junior and adult solo piping competitions at The Royal National Mòd are taking place in Perth today, Saturday, October 15. Organisers An Comunn Gàidhealach partnered with The Competing Pipers Association, The Army School of Bagpipe Music and Highland Drumming and the Gordon Duncan Memorial Trust to support its piping competitions this year, with senior piping competitions graded for the first time. The opening weekend of this year's Royal National Mòd in Perth is showcasing the very best in Gaelic culture, with epic sporting clashes and outstanding traditional music both taking centre stage.

The junior piping at North Inch Community Campus saw Stirling High School's 15-year-old Arran Green scoop the Roderick Murray Quich for his 2/4 March, and the Lighting Electrical Cup for his Strathpey and Reel and also won the Pìobaireachd and Jig competitions. 16-year-old Dumfriesshire High School SS pupil Gregor Grierson took home the W.G.G. Wilson Trophy in the 16-18 year old Pìobaireachd competition, and also the Hornpipe and Jig competition. Perthshire High School's 12-year-old Soranath Finnest came out on top in the 16 years and under Pìobaireachd ground competition.



7) Katie Robertson, who is also known as “The Wheeled Piper” only got her pipes in May 2021 and since then piping has become her life. The GDMT has sponsored Katie for online tuition with Dan Nevans at the NPC. Katie is now a member of the National Youth Pipe Band of Scotland (NYPB).



The Wheeled Piper

13K followers • 146 following

8 & 9) 20th MG Alba Scots Trad Award were held at the Caid Hall, Dundee in December 2022 where the GDMT sponsored the award for the “Original Work of the Year 2022” which was won by Talamh Beo- Living Land, commissioned by Coigach & Assynt Living Landscape Partnership Scheme.



SCOTS TRAD
MUSIC
AWARDS



HOME VOTE NOW! NEWS TRAD ALBUM OF THE YEAR SUGGESTIONS RESOURCES

MG ALBA Scots Trad Music Awards 2022: Original Work of the Year sponsored by Gordon Duncan Memorial Trust

NOT LONG NOW TIL THE TRAD A

13 19 51
Days Hours Minutes

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TRAD ALBUM OF THE YEAR 2022

Congratulations to everyone nominated in **Original Work of the Year** sponsored by **Gordon Duncan Memorial Trust** at the MG

ALBA Scots Trad Music Awards 2022. The awards will be held in Dundee's Caird Hall on Sunday 4th December 2022 and we would love to see you

there! There are so many brilliant acts performing including Elephant Sessions, Fara Trip, Eryn Rae and many more. You can buy a ticket here

handsup.link/tradawardstickets.



Read about the nominations below. You can [VOTE HERE](#).

[Ally Forsyth – Summer EP](#)

[An Danna Dub E.P.](#)

[Talamh Beò – Living Land, commissioned by Coigach & Assynt Living Landscapes Partnership Scheme](#)

[Tisnan Council Music 'How's About Now' EP](#)

Thanks to all our sponsors without whom the MG ALBA Scots Trad Music Awards would not happen. If you like to support the work of Hands Up for Trad check out our [Friends of Hands Up for Trad page](#).

10) Angus Campbell Le Guennec is a talented, young piper who in 2021 won a Piping Scholarship at Strathallan School. Due to his Breton background, he has a broad knowledge of Celtic music from different perspectives. Angus's father, Gordon, was a great friend of Gordon Duncan and the rest of the Duncan family. Angus has a once in a lifetime opportunity to participate in the Barbados Celtic Festival next year and the GDMT are happy to help Angus to work towards this opportunity to his musical experience further.

11) Vale of Atholl Pipers Association SCIO. The GDMT continue to support the tuition and rebuilding of the Vale of Atholl Grade 3a and Grade 4a Pipe Bands after the combination of Covid and the loss of the Grade 1 Pipe Band. Both the Grade 3a and the Grade 4a did well in competition in 2022 and so the GDMT are happy to continue our support of this tuition programme.

12) Live Performance Kick Starter Awards 2022

Our new award, the Live Performance Kick Starter Award 2022, was intended to help self-employed professional musicians get back out performing live after ‘lockdown’ when folk were still a bit reluctant to attend live concerts. Our only application was on a different scale to our expectations. It was for the “Hoolie in the Hydro”; for the World’s biggest ceilidh which took place at The Ovo Hydro in December 2022! It was a great success.





♥ I'm not sure where to start ♥

Thank you, thank you, thank you, to each and every one of you that bought and believed in Hootie in the Hydro. You said you'd come, and you did, and for that I'll be eternally grateful.

Last night was just incredible. To watch thousands and thousands of you dancing and going wild for traditional music in our country's largest arena, was something I think every musician that took to the stage will remember forever.

A massive thank you goes out to all the bands and musicians that agreed to be part of the event and to Innee & Campbell Communications for their PR support throughout. Three months ago the incredible Freya Craig came to work alongside me full time on Hootie and she has been a god send, and I wish Freya the very best of luck as she now moves on to work for the Glasgow Film Festival.

I must also thank all our team. Presenters Anne MacAlpine & Jim Smith, Alex McNuff & Ken O'Neill on sound, Gary Ebdy on lights and visuals, and to all the camera operators, stage crew, production and comms and a special mention to production manager Paul Hojihan for his amazing work and to Sue, Katy, Gemma and Chris at the venue for the last year who have helped make the event possible.

And lastly to all our sponsors, Ferguson Transport, Bòrd na Gàidhlig, Culachy Estate - Grassie family, Gordon Duncan Memorial Trust, Mow and Glasgow Warriors.

Hootie has taken up an extraordinary amount of time over the past 12 months between everything else that I do, and I literally could not have done it without the support and encouragement from my ever patient wife, Hannah, and a big thanks to our daughters, Grace and Margot too for being the little stars that you are.

Lots of you are asking, will there be a Hootie 2023? Hootie in the Hydro only came to fruition because you all said you wanted it to happen and make history. So the question I put to you once again is, do you want it to happen again? Or do we just say, Fìdhik it. Hootie at Hampden 🙏🙏

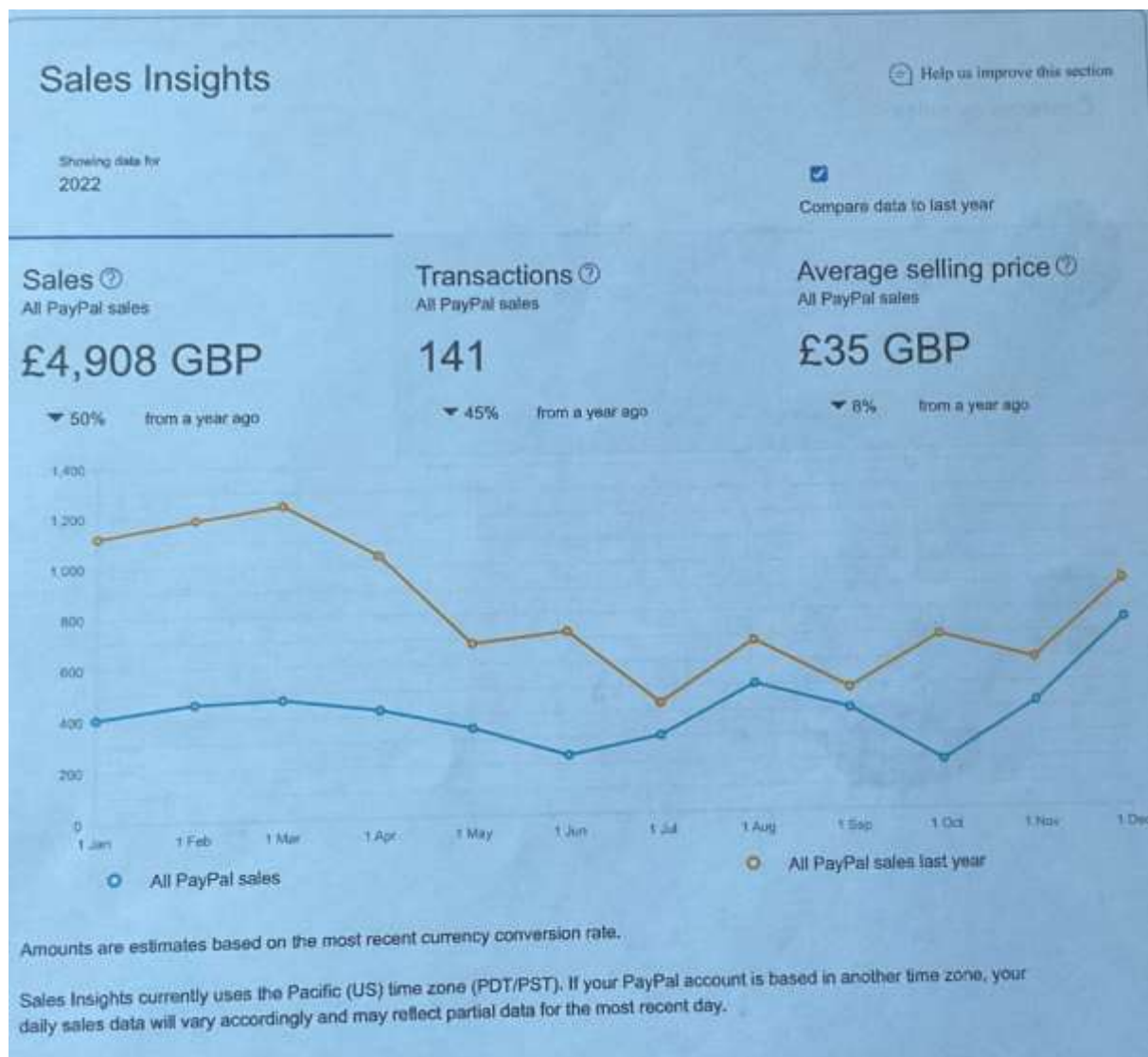
Thank you all so much once again. Xxx

PLEASE

SEE OUR WEBSITE AT www.gordonduncan.co.uk FOR THE FEEDBACK AND TESTIMONIALS OF THE RECIPIENTS.

GDMT WEBSITE

From the analytics our total sales from our website, and paid for by PayPal, for 2022 was £4,908.00. (Less the postage costs which were £844.87 this year.) There were a few payments from the website made directly into the account (rather than through PayPal) of £366. Trade sales (through the GDTs A/C) amounted to £5,497 in 2022. We have 19 products for sale and the top four sellers continue to be Gordon Duncan's Tunes and Gordon Duncan's Tunes Book then the Skeleton design t-shirts then A Few Tunes & Mair.



We updated our book prices in line with production costs in April 2022 and had to increase our postage costs in line with Worldwide costs. This may have partially accounted for the reduction in sales although the return to some ‘normality’ post Covid is more likely to be the main reason. Despite the increased postage costs we still sell a high percentage overseas thanks to our website.

Top customer countries by sales

Ranking	Country/Region	Transactions	Sales
1	United Kingdom	72	£1,971 GBP
2	United States	43	£1,969 GBP
3	Australia	5	£254 GBP
4	Canada	5	£217 GBP
5	Netherlands	3	£84 GBP
6	Germany	3	£67 GBP
7	France	2	£58 GBP
8	Hong Kong SAR China	1	£37 GBP
9	Japan	1	£31 GBP
10	Spain	1	£45 GBP

Figures are estimates based on the most recent currency conversion rate.

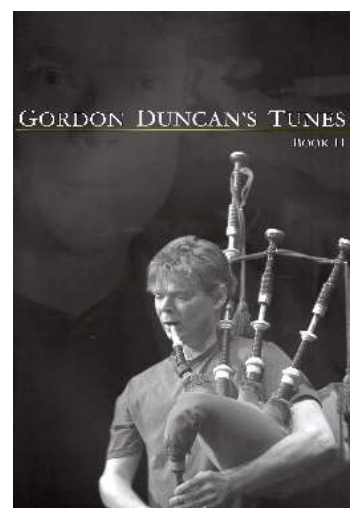
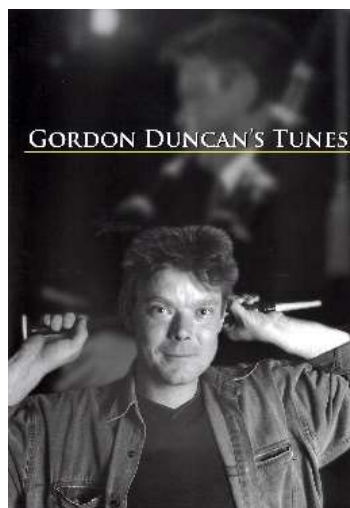
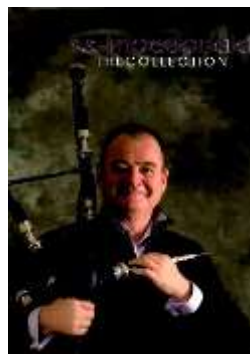


Our thanks to Sian for our social media to prompt folk into action and on to our website. There have been so many other things to promote via our social media this last year we have not had the space to promote our merchandise for some months now. Currently we are promoting the ‘Names & Places’ piping concert at Celtic Connections 2023!

Our social media allows easy communication with us for many and varied queries, thoughts and thanks for the music of Gordon Duncan. Our website keeps everyone up to date with most of what the GDMT do -although it is always a challenge to keep it up to date between the ‘end of year’ and our AGM! We do catch up though.

TUNE BOOKS

Our best sellers are still Gordon Duncan's Tunes Books 1 and 2.

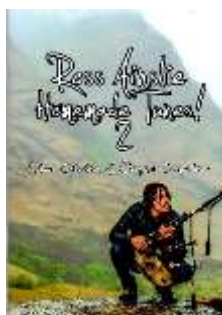


Our other original tune books 'A Few Tunes & Mair' and R S MacDonald's 'The Collection' continue to sell well.



Then some new great tune books by Ross & Ali.

And our most recent additions by Kyle Warren and Chris Gray.



JOCK'S JOCKS

"Jock's Jocks" the play went live again, in Blairgowrie, towards the end of 2022. A wonderful event. We look forward to some more when our actors can fit some in!

2022 Nearly there-not quite yet

Our AGM was held on 15th March 2022, online once more. We look forward to meeting up in person in 2023.

SO, TO THE FUTURE

Live competitions began at last in 2022. Even the Pipe Bands began to compete once more and it was so exciting and wonderful to be playing 'live' again.

We also look forward to Lorne's interpretation of the fantastic music that is "Names and Places" and a tribute to the composers, Martin Hughes and Iain Kirkpatrick. This has also become a tribute to our Chair, Pipe Major Ian Duncan

Finally, the Gordon Duncan Memorial Trust will continue to promote the participation, study, performance and composition of piping and other forms of traditional music amongst the young people in Scotland.



GDMT 2022- An Addendum of Some Fine Detail of other pertinent happenings: -

1)At our AGM in March 2022 we discussed how things were moving out of the Covid lockdown and how circumstances had changed for live musicians. The GDMT moved away from the “Performance Awards” to a new thought, the GDMT

“LIVE PERFORMANCE KICK STARTER AWARD”

“For our self-employed, professional Scottish traditional musicians’ things are changing very slowly and the GDMT recognise it is a big step to get back out performing live again. So, we have introduced the next ‘stage’, (excuse the pun!) following our “Performance Awards” with this “Live Performance Kick Starter Award” as a small financial help to get gigging musicians back into playing live in front of appreciative audiences.

We appreciate the financial cost, especially the cost of a suitable venue in which to perform, so we ask both the performer and the venue to apply. In the Application Form we ask some basic questions about you/your group and about the venue/s you wish to perform at. You can apply for a single performance or for a Tour, in which case we need the details of each venue planned. We need confirmation that the venue agrees, possibly with a letter of support, to have the artists perform there at that date and time.

In return, we ask you to include our logo plus “Sponsored by the Gordon Duncan Memorial Trust” on your marketing, posters and programmes. We also ask you to fill out a



feedback form, a Testimonial Form, on our website after the event/s. A photo is most welcome with this.

So, if you need a wee financial boost to get out playing Live again, apply now! We look forward to seeing you in action.”

Our idea was only taken up on one occasion, which was a great success, although not quite the type of ‘gig’ we had intended it for!

2) Madge Bray, originally from Ballater, asked for permission to put words to Gordon’s “Sleeping Tune”. She has studied ancient polyphonic healing songs and how music has acted as a container for the transformation of grief and how our own Scottish musical legacy which led into our Scots keening tradition and its connection with early pibroch. Along with Allan MacDonald they are looking at creating a collection of pibroch song laments under this initiative.

Anthem for Mither Earth .

*Gloamin time noo , and the quiet earth is sleepin’
Sweet the dreams , Dream Angus is keepin’
‘Neath the moon , far the wee seeds are breathin’
An the bairns are a haud fae greetin .*

*In the cauld earth, far ancestors are lyin, Lochan pools , fu o
tears fowk were cryin’
There’s a web, that the faeries are weavin’
Life awaits: and a tune thread is stirring’*

*Far the tunes bide, sounds o birdies startin singin’
Frae the inside o the rocks an the corries
Cam the tunes , kind, far the gorse meets the heather,
Far the bees hide thegeither - cams the tune!*

*It’s a Haert Tune , fur a bairnie in a manger
Fireside hearth tune , far a hand greets the stranger ,
It’s a wild tune , fur a Nature that’s dyin ,
Tumbling’ frae the pipe chanter ,*

*Searin doon !
Cries the scream !*

Doing justice with words to such a beautiful tune has been a challenge.

The music played by Alan MacDonald and sung by Margery Bray can be viewed on our website, gordonduncan.co.uk Go to 'Galleries' then 'Gordon Stuff- but Not Gordon Himself' then 'Anthem for Mither Earth'

3) Bill Mahar was travelling to Edinburgh in May 2022 and planned to make a video of his experience for YouTube. He contacted us to ask for our permission to use the audio from the YouTube excerpt from the "Just for Gordon" concert 2016. Bill then made a kind donation to the GDMT in return.

4) EPIC, East Ayrshire Pipe Band Academy, had been asking for any second-hand equipment to help the learners they are teaching. Although the GDMT do not provide instruments some of the Trustees were having a tidy up and gathered some practice chanter, reeds and drum sticks which EPIC were delighted to put into use. We received a lovely letter of thanks and appreciation of how much the GDMT has helped them these last years.

5) The wooden plinth of the 'McCallum Trophy', the overall winner trophy for the Gordon Duncan Memorial Solo Piping Competition, disappeared in the National Piping Centre sometime between last September and June this year. It will probably be found at some time in the future, however we decided to get a new wooden plinth made, updated the engraving and with a little fine tuning of the fit to the glass trophy (thanks to McCallum Bagpipes) the whole trophy looks even better! The complete trophy is displayed in the trophy cupboard at the NPC, Glasgow.



The Gordon Duncan Memorial Solo Piping Competition has been held annually since 2007, with the exception of 2012 to 2014 when it was a recital rather than a competition and 2020 due to Covid lockdown.



6) Denise from Temple Records was in touch with us as she was working on what monies were due to individuals and noted there was some money due to Gordon Duncan for royalties. They had no contact details for any of the family members of Gordon so they would be happy to donate the money to his memorial trust. The royalties from 2006 to date was £102.85 and was paid to the GDMT on the 6th September 2022.

7) Allan Cook asked us where he could buy the music to “Mrs MacDonald, Glenuig” and “Isobel S. MacDonald”, two of the tunes Gordon played on the “Circular Breath” album. We directed him to “The Moidart Collection” tune book by Allan MacDonald as Allan himself wrote “Mrs MacDonald, Glenuig”.

R.S. MacDonald wrote “Isobel S. MacDonald” for his sister who sadly passed away suddenly in October 2022. This tune is in Ian and Gordon’s music book “A Few Tunes and Mair”.

8) It was brought to our attention that Kzatherine Liley had become the custodian of seven original Neil Gow books from 1801 which were in urgent need of repair and restoration. We made contact with Kzatherine by Facebook with an offer to help and asking her to contact us by email. She responded on Facebook telling us she had an original Simon Fraser Collection book also and said she would email us – which she has just recently.

9) The GDMT continues to receive requests for permission to play Gordon's tunes in various different music types. This year we had requests for playing "The Sleeping Tune" on Tin whistle and in a brass band ensemble, and for "Pressed for Time" and "Jock Broon's 70th" for an arrangement on fiddle & bodhrán. These were referred to Grian Music.

