



GORDON DUNCAN
MEMORIAL TRUST



The Board of Trustees
Annual Report and Accounts
January 1st 2021 to December 31st 2021

CHAIRMAN'S REPORT

I present this Annual Report on the activities of the Gordon Duncan Memorial Trust for 2021, when the Coronavirus continued to disrupt our musical society. Some musicians managed a concert or two, only for everything to go back into 'lockdown' again, with concerts postponed and tentatively rearranged for a future date. The GDMT decided to continue with Performance Awards 2021 to help where we could. These great videos are available to view and enjoy on our website. Teaching began to move from totally online to socially distanced with plastic screens between the teacher and pupil. A significant improvement, but not without risk either. The GDMT supported several online competitions which, although not ideal, were better than no competitions, and everyone is now better educated in technology!



The Gordon Duncan Memorial Solo Piping Competition also utilised how this technology made the global world of piping much closer, by introducing a “Rest of World” piper to compete against our usual Breton, Irish & Scottish pipers. In its inaugural year it was Lincoln Hilton, from Australia, that was our overall winner. Gordon’s tune books continue to sell well across the World. We have also introduced other new tune books by composers who have been great ambassadors for Gordon’s music. More great tunes. Another difficult year with no Pipe Bands competing and only a couple of outdoor piping competitions were held in 2021. However, in June 2021 the GDMT celebrated a significant milestone when we paid out over £100,000 to support Scottish Traditional music by many and variable means in just 15 years of existence. A total of

159 Awards made and almost £104,000.00 paid out by the end of December 2021.

We hope 2022 will see all musicians, especially pipers, able to perform for the enjoyment of both the public and themselves. Thank you, again, to all the Trustees and all who have supported the Trust in 2021,

Ian Duncan,
Chair

DONATIONS gratefully received in 2021 came to a total of **£8,075.55**

Special thanks to The Logan Trust, Pete Ianetta, Charles King, John Spivey and the Celtic Arts Foundation totalling £7585.00

The remaining £490.55 came from online donations via PayPal.

OVERALL SPONSORSHIP TO DATE: This year the GDMT made eight Sponsorship Awards and eight Performance Awards 2021. The GDMT was set up in 2006 and since 2008 we have sponsored 168 groups and individuals to the total amount of just over **£104,562.00** to date. An amazing achievement for a small charity in just fifteen years in existence.

MERCHANDISE SPONSORSHIP came to only £277 this year due to the number of remote communications rather than live situations.

MAIN AWARDS & SPONSORSHIPS made by the GDMT in 2021
A total of 8 awards were made in 2021 to a value of **£4,370.00**

1. **The GDMT made payment to Pipe Major Chris Armstrong** to provide professional online tuition to the winners of online junior piping competitions. A fantastic prize for these young winners when prizes could not be presented in person.

2. EPIC East Ayrshire Pipe Band Academy

EPIC stands for “Encouragement & Praise Inspires Champions”.



It was launched in 2018 to teach piping and drumming in the socially and economically deprived area of East Ayrshire, to inspire and help young people to live

life well through music; to improve their mental health and well-being and improve their future employment opportunities in an inspiring way to help these children escape the poverty cycle. Using the power of music to change lives- and making a difference.

This year they presented the “Alex Duncan Memorial Award” for the first time.



3. BOBBY ALLEN.

Bobby, who we have supported over several years now has overcome the many challenges of Asperger’s Syndrome. He has



practiced and worked hard and is now starting a four-year honours course in piping at ‘The Royal Conservatoire’ in Glasgow. That is in addition to competing in solo competitions and playing in the ‘National Youth Pipe



Band of Scotland’ and preparing to compete with ‘Shotts & Dykehead Caledonia Pipe Band’ once the pipe band competitions get started again. Bobby also plays with the Moodiesburn & District Pipe Band where they play at local events, old folks’ homes and raise funds for charity. Bobby has also started composing and has had four tunes published to date.

Bobby also helped the GDMT with some live piping at this year’s Gordon Duncan Memorial Solo Piping Competition. Thank you, Bobby.



4. CHRIS A GRAY

Chris, originally from Lockerbie, performs, composes and teaches on the Great Highland & Border Pipes, whistles and



piano. These last two years, when performing was very limited, he has been working on compositions and arrangement as well as keeping creative with pre-recorded material and engaging in livestreams. Chris has now released a new tune book of his own compositions, including some other special additions.

Also including chords to give lots of opportunity to accompanists and ensembles. Chris’s tune book “Contemporary Tunes from Scotland” is available from the GDMT website now.

5. GLASGOW INTERNATIONAL PIPING FESTIVAL introducing the Gordon Duncan Memorial Solo Piping Competition 2021

Held on Sunday, August 15th 2021, online.

Lincoln Hilton of Australia was the overall winner of the Gordon Duncan Memorial Solo Piping Competition in 2021 winning both the Breton and the Irish sections of the competition. Ross Ainslie was the winner of the Scottish section.

After no competition in 2020 due to the global pandemic and 'lockdown', the Gordon Duncan Memorial Solo Piping Competition 2021 was reorganised as there were no Breton or Irish pipers in Scotland to take part in this competition, We asked the pipers to video record each of the three sections and send them to us. Traditionally this competition has included Scottish, Irish and Breton pipers each competing in a Scottish, an Irish and a Breton section of traditional music. With the combination of a World pandemic and more superb pipers playing each of these genres coming from out with Scotland, Ireland and Brittany, we decided to introduce a "Rest of World" competitor this year.

2021	BRETON	IRISH	SCOTTISH	OUR NEW 'Rest of World' COMPETITOR
Performer	Xavier Boderiou	Scott Wallace	Ross Ainslie	Lincoln Hilton
Winner of section	Lincoln Hilton	Lincoln Hilton	Ross Ainslie	
Judges	Gilles Houez & Sylvain Hamon	Terry Tully & Alen Tully	Finlay MacDonald & Finlay Johnston	

The online competition was introduced by Gary West, Vice Chair of the GDMT, and the international judging took place while the competition was live-streamed globally. Gary also announced that the GDMT has now made an astonishing £102,800 in donations to various good causes in traditional Scottish music.

While the results were being collated Bobby Allen, of Chryston in North Lanarkshire, entertained the global online audience to some live playing of some of Gordon Duncan's tunes and some of his own compositions. It was a fine online competition held in difficult times. We hope we will be back to a fully live competition in 2022.



Bobby Allen playing live



Gary West announcing the £100,000 donation milestone



Lincoln Hilton, overall winner

6. LORNE MACDOUGALL

Lorne has journeyed from school music in Carradale/Campbelltown to global media in the last 20 years. This includes working on well-known movies and TV shows (Brave, How to Train your Dragon, Doctor Who, Thunderbirds, Still Game, Call the Midwife, Whiskey Galore & Victoria and Abdul). Lorne has recorded alongside Billy Connolly, BA Robertson, John Barrowman & Susan Boyle. Many of his compositions have become standards and Lorne performs and tours regularly. He also teaches at Plockton and Oban.

Lorne's project is to put the classic Scotrail Vale of Atholl album "Names and Places" on stage at Celtic Connection 2023. The Award is to support Lorne as Musical Director to develop and deliver this project. This performance will include some of the best senior musicians in Scotland including ex-Vale pipers alongside, we expect, Stuart Liddell, Matt McIsaac. Finlay Johnston, Ali Hutton, Ross Ainslie, John Martin and our Chair, Ian Duncan.

7. VALE OF ATHOLL PIPERS' ASSOCIATION

The Vale is back at practices and have developed a new Novice Juvenile Pipe Band from scratch. Their Grade 4 and Grade 3 Pipe Bands have re-grouped with top class leadership. Lots of tuition has been and continues to be given to youngsters-assisted by some of the less young. All looking forward to the 2022 season which hopefully takes place this year.

8. Hands Up for Trad's "ONLINE PERFORMANCE of 2021"

The 2021 MG ALBA Scots Trad Music Awards Winners were announced at Glasgow's Engine Works on BBC Alba in front of a live studio audience and broadcast on Saturday 4th December 2021 and streamed live around the world. With live music and event restrictions in place since lockdown this evening was supremely well planned and arranged up to the last minute.

The winner of the “Online Performance of 2021” was ‘Norrie “Tago” MacIver Live Streams’.



Also, the winner of the “Music Tutor of the Year Award” this year was Craig Muirhead, Director of Piping & Drumming at Strathallan School, and only the second piping tutor to win this award. The other winner was our Chair, Ian Duncan, in 2009!



PLEASE SEE OUR WEBSITE AT www.gordonduncan.co.uk FOR THE FEEDBACK AND TESTIMONIALS OF THE RECIPIENTS.

THE 2021 PERFORMANCE AWARDS

The GDMT made 8 Awards this year. An award was made to Matt Tomlinson, ‘Mad Ferret’, Ciaren Ross, John Dew, Arthur Coates, Jeri Foreman, Dick Lee and Tiernan Courell. The wonderful videos made ‘in lockdown’ in their own homes by these musicians are all on our website to be viewed and enjoyed by all.

2021 PERFORMANCE AWARDS

During the Covid-19 World pandemic we all became "locked down" in Scotland, and all concerts, ceilidhs and live musical performances were abruptly cancelled. The GDMT started the 2020 Performance Awards to help musicians in these strange times, and then agreed to continue in 2021 with the 2021 Performance Awards. These videos, submitted for the [2021 Performance Awards](#), show some of our musicians playing great music, including at least one of Gordon's tunes. Please enjoy their performances, share widely, and seek out these musicians to enjoy their live performances when we get back to "normal!"



GDMT WEBSITE

Sales Insights

[Help us improve this section](#)

Showing data for
2021

Compare data to last year

Sales

All PayPal sales

£9,793 GBP

▲ 27% from a year ago

Transactions

All PayPal sales

258

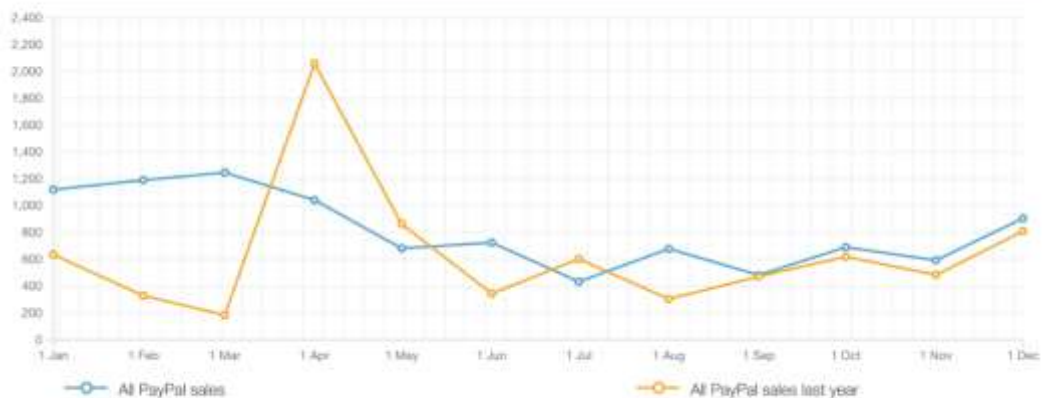
▲ 20% from a year ago

Average selling price

All PayPal sales

£38 GBP

▲ 6% from a year ago



Amounts are estimates based on the most recent currency conversion rate.

From the analytics our total sales from our website, and paid for by PayPal, for 2021 was £9,793. (Less the postage costs which were £2,165 this year.) There were a few payments made directly into the account rather than through PayPal. Also trade sales amounted to £4,900 in 2021.

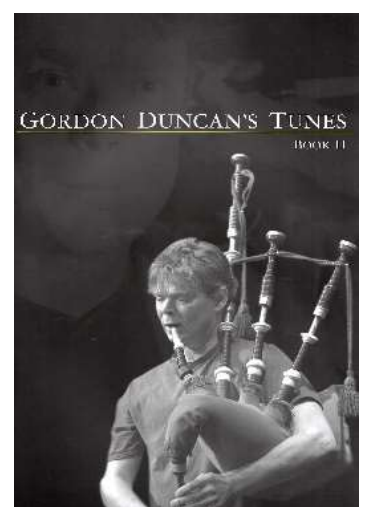
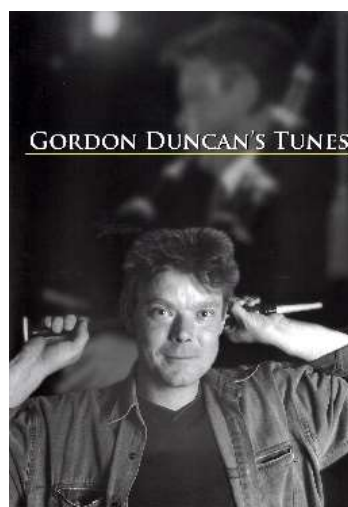
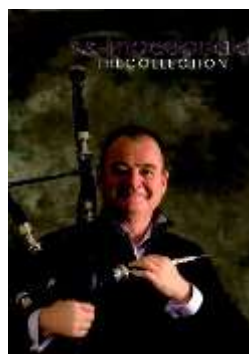
We have 19 products for sale and the top four sellers are Gordon Duncan's Tunes (146 sold online), Gordon Duncan's Tunes Book 2 (92 sold online), Skeleton design t-shirts (30 sold online) and A Few Tunes & Mair (28 sold online). We also sell to trade and again the best sellers are Gordon Duncan's Tunes and Gordon Duncan's Tunes Book 2.

The changes made last year has made it simple for donations to be made in various ways and for merchandise to be purchased easily, especially from overseas. Our thanks to Sian and Lesley for our social media to prompt folk into action and on to our website. This also allows easy communication with us for many and varied queries, thoughts and thanks for the music of Gordon Duncan.

Our website keeps everyone up to date with most of what the GDMT do -although it is always a challenge to keep it up to date between the 'end of year' and our AGM! We do catch up though.

TUNE BOOKS

Our best sellers are still Gordon Duncan's Tunes Books 1 and 2.



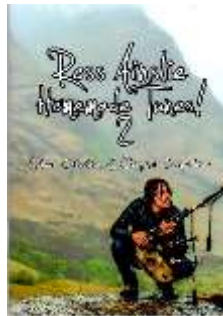
Our other original tune books 'A Few Tunes & Mair' and R S MacDonald's 'The Collection' continue to sell well.



Then some new great tune books by Ross & Ali.



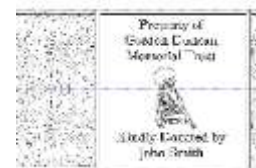
And our most recent additions by Kyle Warren and Chris Gray.



INSTRUMENTS



The Great Highland Bagpipe set kindly donated to the GDMT by John Smith in 2020 has had a small addition placed on the bass drone to identify them. They are now ready for a young piper to use.



In July 2021 Gordon's small pipes had a new bag fitted, at material cost price from Lawrence Thomson. Iain MacInnes refurbished them and got the chanter and drones sounding good. The smallpipes were made by Jimmy Anderson in the 1980s in the key of D. The small pipes were sold and the proceeds donated to the GDMT. The new owner wishes to remain anonymous.

JOCK'S JOCKS

We sold 17 'Jock's Jocks' books in 2021 and we continue to have orders for them. We await the return to normality to promote further with live performances of "Jock's Jocks". Sadly, Jock Duncan passed away peacefully but suddenly in March 2021.



2021 Coming out of Covid? -not quite yet

Our AGM, held in March 2021 had to be held online and will be again this year in March 2022. We look forward to meeting up in person soon.



SO, TO THE FUTURE

The Royal National Mod, which the GDMT was going to assist with the Piping Competitions, will be held in Perthshire in 2022 so we will start planning for that soon.

We have a meeting with Piping Live! to organise the next Gordon Duncan Memorial Solo Piping Competition 2022. Hopefully, we will be back to the live music version.

We also look forward to Lorne's interpretation of the fantastic music that is "Names and Places" and a tribute to the composers, Martin Hughes and Iain Kirkpatrick.

At our AGM we discussed how difficult it is for our young musicians to get back into live performances after a two-year dearth. We agreed to move forward with a new “GDMT Live Performance Kick Starter Award” to help our musicians get back into organising live music performances and tours.

Finally, the Gordon Duncan Memorial Trust will continue to promote the participation, study, performance and composition of piping and other forms of traditional music amongst the young people in Scotland. We had few live performances in 2021; we look forward to more live music in 2022.

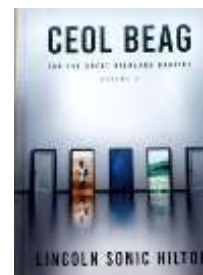


GDMT 2021- An Addendum of Some Fine Detail of other pertinent happenings: -

1. Simon Kingsley from Peru, South America, asked for an electronic copy of “The Belly Dancer”. We attached a copy of the music for “The Belly Dancer” in our reply.
2. Dick Lee asked if the Edinburgh Folk Club could use the video, he submitted for his Performance Award “The Day the Co-op Flooded”, for their Carry-On Streaming series in aid of the Paddy Bart Fund Charity. We said yes!
3. Blaise Douglas, Senior Lecturer, University of Rouen-Nantes, asked for permission to use an illustration from

GDT Book 2 for his non-profit publication as part of his research work in Scottish Music.

4. Brian Haase asked if he could write down some of Gordon's tunes and adapt the grace notes a bit for playing on the dudelsack at his bagpipe school, Dudelsackschule Dresden.
5. Robin Beech requested permission to include "Andy Renwick's Ferret" on his small, independent CD. Referred to Grian Music Publishing, who hold the rights to Gordon's tunes. Grian Music Publishing can be contacted at Greentrax Recording.
6. Pippa Reid-Forester asked for permission to record two of Gordon's Tunes, 'The Sleeping Tune' & 'The High Drive', to play on clarsach for an online competition.
7. We had an email from Marty Baum from Maui Island, Hawaii, who has a weekly 'Celtic' music radio show. A Maui Celtic Connection. Manaoradio.com He was saying how Gordon's music affects people in far flung corners of this World!
8. Lincoln Hilton asked our permission to include Gordon's tune, "Pressed for Time", as his jig arrangement into his new book, "Ceol Beag" by 'Lincoln Sonic Hilton', which has now been released.



9. James Stockton, Director of "Sound Factory Music Scholl", in Canada, wanted to purchase a digital format of a single piece. We explained as a charity we do not, as yet, provide digital copies. We asked what 'piece' he was interested in

and for which musical instruments. No reply was received.

10. 'Christine from Strathdeveron' asked us for the sheet music for 'The Inverness Incident'. We explained Gordon changed the name of this tune to 'Upside Down in Eden Court'. Then she got back to us again saying she was looking for 'Where's Ma Mace?', so we informed her it was changed to 'The Fourth Floor'.
11. Alberto Armstrong wrote us from Chile. He has both of Gordon's Tune books but could not find 'Grande Nuit In Port Du Peche' and asked if he could buy it. We explained this tune was written by Martin Hughes, not Gordon, although Gordon played it often and made it well known. So, Ian wrote out the tune and we emailed it to Alberto who made a donation to the GDMT and many thanks, on receipt of the tune.
12. This same tune, 'Grand Nuit in Port Du Peche', was requested by Jurgen Schroll. A copy of the music was sent to him also.
13. Dave Mitchell also has both of Gordon Duncan's Tunes books but could not find the Galician Jigs. These tunes were also written out (by Ian or Ross?) and sent to Dave who was most appreciative of them.
14. The Big Rab Show did a Podcast in June 2021 promoting the GDMT, starring Gary and Robyn Ada MacKay. It was very well done. An appropriately BIG t-shirt was sent to Big Rab with thanks for raising awareness about the Trust. This was shortly before the Gordon Duncan Memorial Solo Piping Competition.

15. 'Thunderstruck' the play was invited back to the Edinburgh Festival Fringe to show at the Scottish Story Telling Centre on the Royal Mile, almost daily from the 10th to the 30th August 2021, with limited audiences as per the 'half-lockdown' of the time. David Colvin was in touch with offer of tickets to the GDMT. It was a very successful run. This year David Colvin is taking 'Thunderstruck' the play, on a tour of Scotland starting at the Perth Festival at the end of May 2022. After Perth the tour includes Dundee Rep, Oban, Eden Court, Orkney, Skye, Lewis, Dunfermline, Greenock & Oban. Plans are ongoing for Aberdeen and Glasgow too. The programme for the tour will include promotion of the GDMT.
16. Madge Bray, originally from Ballater, asked for permission to put words to Gordon's "Sleeping Tune". She has studied ancient polyphonic healing songs and how music has acted as a container for the transformation of grief and how our own Scottish musical legacy which led into our Scots keening tradition and its connection with early pibroch. Along with Allan MacDonald they are looking at creating a collection of pibroch song laments under this initiative.

Anthem for Mither Earth .

*Gloamin time noo , and the quiet earth is sleepin'
Sweet the dreams , Dream Angus is keepin '
'Neath the moon , far the wee seeds are breathin'
An the bairns are a haud fae greetin .*

*In the cauld earth, far ancestors are lyin, Lochan pools , fu o
tears fowk were cryin '
There's a web, that the faeries are weavin '
Life awaits: and a tune thread is stirring'*

*Far the tunes bide, sounds o birdies startin singin'
Frae the inside o the rocks an the corries*

*Cam the tunes , kind, far the gorse meets the heather,
Far the bees hide thegeither - cams the tune!*

*It's a Haert Tune , fur a bairnie in a manger
Fireside hearth tune , far a hand greets the stranger ,
It's a wild tune , fur a Nature that's dyin ,
Tumbling' frae the pipe chanter ,
Searin doon !
Cries the scream !*

Doing justice with words to such a beautiful tune has been a challenge.

17. Andy McGregor asked permission to include four of Gordon's tunes ('The High Drive', 'Ramnee Ceilidh', 'Nora Crionna' and 'The Sleeping Tune') in a book of tunes, put together by the Ulster-Scots Community network, for playing on the Scottish Smallpipes and Fiddle. We advised that 'Nora Crionna' is a traditional tune which Gordon arranged. We gave permission for this and suggested a small donation be made to the GDMT.
18. Bill Sneddon from British Columbia, Canada, ordered books in March 2021, which took some time to arrive in Canada. Emails were exchanged until his books arrived safely. Then he made a donation of £25.00 in appreciation for the GDMT.
19. Mary Micelli sent an email to ask if she was allowed to use a Gordon tune as background music in a tutorial for 'Nalbinding', which is an ancient fibre art technique used by Vikings and other ancient cultures. She made a donation of £25.00 and used 'Circular Breath' as background music for her tutorial.

20. The GDE & the National Youth Pipe Band of Scotland had planned a combined concert in January 2022. Steven Blake, who was the former Musical Director of the Gordon Duncan Experience moved on in 2021 to become the Musical Director of the NYPBofS and though the two bands could perform a wonderful concert together. The GDE is now under its new Musical Director, Patsy Reid. This concert has now been postponed until Sept/Oct 2022.

