



**The Board of Trustees
Annual Report and Accounts
January 1st 2019 to December 31st 2019**

Trustees Annual Report for the period

	Day	Month	Year		Day	Month	Year
Period start date from	1	1	2019	To period End date of	31	12	2019

Reference and administrative details

Charity name	GORDON DUNCAN MEMORIAL TRUST
Registered charity number	SC 038339
Charity's principal address:	The Millstead, Burrelton, Blairgowrie, Perthshire, PH13 9PP
	Postcode PH13 9PP

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if Not for whole year
1	Ian G Duncan	Chair	
2	Gary J West	Vice Chair	
3	Ian D Green		
4	Frances M MacFarlane		
5	Alexander R C MacFarlane		
6	Chris M Duncan	Secretary/Treasurer	
7	Ross Ainslie		
8	Andy Shearer		Until 24-2-2019
9	Gordon Duncan (Jr)		
10	Angus Clarke		
11	Fiona K Ritchie		
12	Lesley Shaw		

Reference and administrative details

Andy Shearer: Resigned as Trustee on 24-2-2019 (by letter at AGM)

Structure, governance and management

Type of governing document:

THE GORDON DUNCAN MEMORIAL TRUST DEED (19-11-2006)

Trustee recruitment and appointment: The Trustees shall be entitled, by way of a resolution passed by majority vote at a meeting of the Trustees, to appoint any individual as a Trustee. 9The number of Trustees shall not be less than three nor more than fifteen)

Objectives and activities

Charitable purposes:

The Gordon Duncan memorial Trust has been formed to raise funds for the promotion of piping and other forms of traditional music amongst young people in Scotland.

Summary of the main activities in relation to these objects:

The specific aims of the Trust are:

- The advancement of education of residents of Scotland under the age of thirty years by encouraging participation and the study of all forms of traditional music and in particular the music of the Great Highland Bagpipe
- The advancement of the arts and culture of Scotland by promoting the performance, study and composition of all forms of traditional music and in particular the music of the Great Highland Bagpipe.
- To encourage the attainment of high standards of performance and innovative composition in relation to all forms of traditional music and in particular the music of the Great Highland Bagpipe.



CHAIRMAN'S REPORT

I am delighted to present this Annual Report on the activities of the Gordon Duncan Memorial Trust for 2019. Our book sales continue to be our main source of income and required a reprint of Gordon Duncan's Tunes Book 2 this year. Our new website, along with an increase in our social media profile, has helped increase our sales of merchandise worldwide. Our thanks also to those who have made generous donations to the Trust this last year.

We are delighted that Gordon's music continues to be played by a great variety of musicians in many and varied performances from radio, plays, tattoos as well as many concerts.

We have also been delighted to attend some fantastic productions of Gary West's one act play of our father's book, "Jock's Jocks" this year and look forward to some more this year. My thanks to all the Trustees and the many others who have supported the Trust in all of its activities.

Ian Duncan,
Chair.



DONATIONS gratefully received with thanks, by the GDMT in 2019 amounted to £4,155 from Lauren Tilbrook, Catie Houez Fouillat and Lesley Chisholm. Special thanks to the Logan Charitable Trust for their generous donation this year.

Donations to the GDMT have varied considerably from year to year with no correlation to the numerous activities of the Trust. It has varied from just £20 on one year to £10,310 on another. In total the GDMT has received donations amounting to £34,235 in the 13 years since it was formed in 2007.

MAIN AWARDS & SPONSORSHIP made by the GDMT in 2019:

A total of 19 awards were made in 2019 to a value of £11,825.

1) **PIPE MAJOR DONALD MACLEOD MEMORIAL COMPETITION 2019.**

The annual P/M Donald Macleod Memorial Competition, held on the 5th April 2019, at the Caladh Inn, Stornoway on the Isle of Lewis, is an invitational competition of the top solo pipers of our time. It is unique in that the competitors play Donald Macleod compositions in the Ceol Mor, MSR and Jig & Hornpipe competitions. The invited competitors for 2019 were Glen Brown, Roddy Macleod MBE, Finlay Johnson, Iain Speirs, Willie McCallum, Callum Beaumont, Stuart Liddell and Dr Peter McAllister.



The overall winner was Finlay Johnston with Stuart Liddell second overall with a 1st a 2nd & 3rd and a 1st a 2nd & a 4th respectively.

Callum Beaumont was the winner of the Ceol Mor competition. This year, with several 'younger' members on

the organising committee, it was 'Live Streamed' and this allowed this great competition to be enjoyed far afield. A most enjoyable day of great piping.

- 2) **KILMARNOCK PIPE BAND.** The band has been upgraded to 3B and the application is for tuition for 14 young players up to the required level for the competing band and to offer them the opportunity to study for SCQF Level 5.
- 3) **BOBBY ALLEN.** This award to contribute to tuition up to SQA Level 6 as Bobby cannot access piping tuition or examination at his mainstream school so will be studying at the NPC. Otago Street, Glasgow. You will see from Bobby's testimonial he has had a very successful year in solo competition too.
- 4) **ARCHIE MCNAB.** This award to help attend a three-day Summer School Piping Course by D2 Percussion.
- 5) **ENORA MORICE.** This award to help Enora, a wonderful Breton player of the Great Highland Bagpipe, study for a Masters in Music Degree in Traditional Music at the Royal Conservatoire of Scotland.
- 6) **NORTH AYRSHIRE PIPING AND DRUMMING ACADEMY.** This application for a piping and drumming tuition programme for the whole of

North Ayrshire with an end goal to have skilled young players who can then feed into the local pipe band scene and for the strengthening of the Traditional Music scene in Ayrshire.

- 7) DUNDEE CITY PIPE BAND & ROSS MUSIC INITIATIVE. This application to provide further dedicated supportive tutor programme for tuition to young people of school age, including those with additional support needs in the Dundee area. They have 43 registered members, 9 of whom are under 16 years of age and 40% with a self-declared disability.
- 8) UDDINGSTONE STRATHCLYDE PIPE BAND. A band of 42 members with more than half of them under 16 years of age. They reached the final of their grade at the World Pipe Band Championships last year and the award is to continue the tuition of these young members.
- 9) VALE OF ATHOLL PIPERS ASSOCIATION. This application to contribute to the tuition and hire of tuition rooms for the young members of the Grade 4 band.
- 10) COUPAR ANGUS BURGH PIPE BAND. This application for continuing tuition for their developing, ambitious Grade 4B Pipe Band of young local players.
- 11) KINLOCHARD GAMES JUNIOR SOLO COMPETITION. This solo piping competition held in the wonderful setting of Kinlochard for junior pipers only is a wonderful experience for young competing competitors where they all get to know each other in friendly competition.
- 12) FINN MACPHERSON. This application to help with studying for an HND in Traditional Music Performance at Riverside Music College, Glasgow.
- 13) GLASGOW INTERNATIONAL PIPING FESTIVAL are the organisers of The Gordon Duncan Memorial Solo Competition during Piping Live! week each year in Glasgow.



Bradley Parker from Portavogie, Co. Down, Northern Ireland won the 2019 Gordon Duncan Memorial Invitational Solo Piping Competition Trophy at The National Piping Centre on Sunday 18th August 2019. The trophies were presented by Gordy Duncan.



2019	Breton	Irish	Scottish
Performer	Herve Le Floc'h	Bradley Parker	Simon McKerrell
Winner of section	Herve Le Floc'h	Simon McKerrell	Bradley Parker
Judge of section	Patrick Molard	Alastair Dunn	Bob Worrall

- 14) EPIC EAST AYRSHIRE PIPE BAND ACADEMY. This application to introduce drumming tuition for up to 16 young people to add to the tuition already developed for over 200 youngsters in community chanter classes in the same area.
- 15) WARREN GRAHAM. This application to help this young man with further tuition to help his personal development and to work towards solo playing. He is currently a piper with the Kilmarnock Pipe Band. His autistic characteristics will help him in this pursuit of excellence
- 16) KENZIE STEPHEN. This application for online tuition to improve his solo playing. He is passionate about his piping and loves to play his bagpipe, which has greatly helped his anxiety and lack of confidence.
- 17) GARNOCK VALLEY PIPES AND DRUMS was formed in 2016. The Garnock Valley is considered a deprived area and for this reason it was set up so all the young people in the area would have the same opportunity to learn piping and drumming irrespective of their social or financial situation. Currently there are over 100 young people learning pipes and drums and from this group they have formed a band who have quickly progressed to competing as a Juvenile B band. This year they took part in the Scottish Schools Pipe Band Contest, three of the Major Championships, local Highland Games and other community events. This application was to help continue the tuition and team work built up in the last three years.
- 18) KYLE WARREN. This application made to help towards releasing a music book of Kyle's own compositions and arrangements. Kyle has already composed some great tunes since he was in the National Youth Pipe Band and released a first book of tunes in 2010.
- 19) "SCOTTISH PIPE BAND OF THE YEAR 2019".
In previous years the GDMT sponsored "The Community Award" at the Hands Up for Trad Awards night. This year we had a change as we thought the "Scottish Pipe Band of the Year" was more appropriate to the GDMT. The winners this year were Inveraray and District Pipe Band.





Four applications for awards were turned down because they did not fit the aims of our charity. Two of them were applications for recordings/albums which are not included in the criteria for sponsorship from the GDMT.

PLEASE SEE OUR WEBSITE FOR THE FEEDBACK AND TESTIMONIALS OF MOST OF THE ABOVE RECIPIENTS.

*No awards were made by the Gordon Duncan Memorial Trust in the first two years (2007 and 2008) after setting up the Trust. However, in the 10 years since, from 2009 until 2019, the GDMT has given out **£86,672** in financial sponsorship.*

SPONSORSHIP WITH MERCHANDISE to the total value of £347, was also made in 2019 to the following:

- 1) Vale of Atholl Junior Solo Piping Competition.
- 2) David Colvin for “Thunderstruck” the play.
- 3) Kintyre Junior Piping Championships: *The Junior Champion winning The PM Ronald*

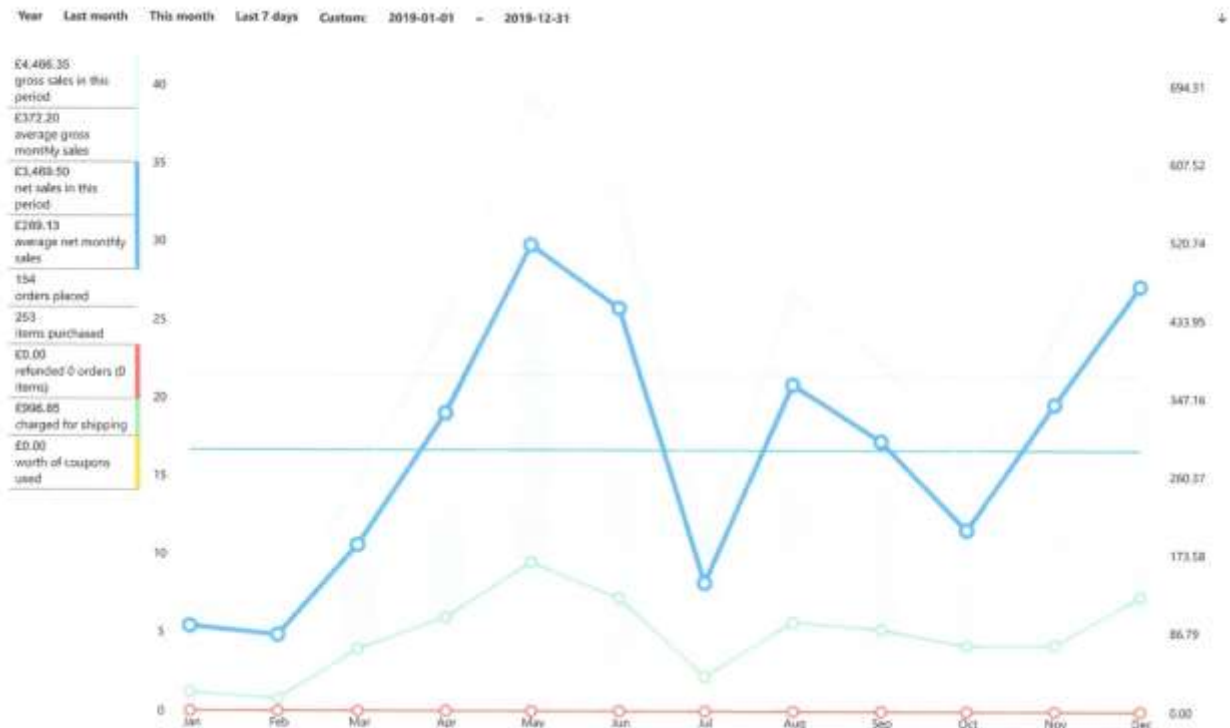


McCallum MBE Shield and The Royal Scottish Pipers Society Bronze Medal was Euan Lindsay and the Senior Champion winning the McCallum Memorial Cup and The John D. Burgess Medal was Bobby Allen. The winners on the day pictured here.



- 4) Donald Macleod Memorial Competition
- 5) USPF Championship Competition, Delaware, USA.
- 6) Kinlochard Junior Solo Competition.
- 7) Lorient Festival & GDM Solo Competition in Brittany.
- 8) Scottish Pipe Band of the Year 2019 winners.

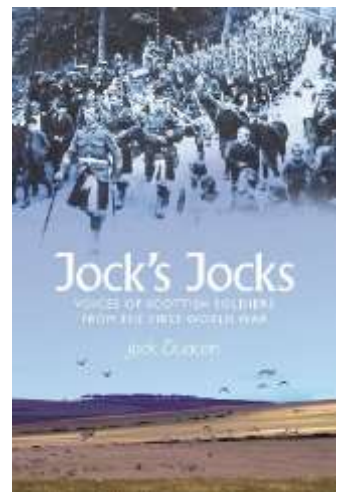
OUR NEW GDMT WEBSITE is now just over one year old and has developed extensively in that time. Orders for merchandise, applications for funding, donations, testimonials can now all be made online via the website.



Along with donations, the sale of Gordon’s tune books has been the main source of income to the Gordon Duncan Memorial Trust since it was formed in 2007. To date we have sold over 1,250 copies of Gordon Duncan’s Tunes books! Our sale of merchandise worldwide has increased markedly this last year, with 52% of our website orders from the UK and 48% international orders. Special thanks to Sian and Lesley for all their input with social media for the GDMT.

JOCK’S JOCKS book sales have gone well since publication last April and been enhanced by the one act musical play by Gary West, based on the exact words of the soldiers in Jock’s book. The impressive cast of Scott Gardiner, Chris Wright, Gary and his son, Charlie West have showcased the stories in the book with respect, sorrow, humour and song.

Also, Jock’s Jocks, the book and the play together, were nominated in the “Scots Project of the Year” at the inaugural “Scots Language Awards 2019”, run by Hands Up for Trad and held on the 27th September 2019 at the Mitchell Library,





Glasgow. It was pipped to the award by the Doric Film Festival; however, we were reliably informed that ‘Jock’s Jocks’ got “loaaadz of votes” and it was a very close-run thing!’

There will also be digital recordings of the actual interviews with Jock and his Jocks in their true vernacular made available soon and the link will be added to our website when available. A fascinating listen to the stories in the Doric.

In “ALL TIME BEST SELLERS” from Greentrax Recordings on 3rd April 2019, Gordon Duncan’s “Thunderstruck” is still in there!

INSTRUMENTS! The GDMT do not sponsor the purchase of musical instruments, however the GDMT does have 2 violas and a fiddle. These three instruments were donated to the Trust back in 2007 by the Prescott family. These violas and fiddle were made by their late father, “William J Prescott, Violin Maker and Repairer”. These three instruments have recently been on loan to the Perth Youth Orchestra for beginners learning to play. They had a repair/makeover recently.



In August 2019 the GDMT were donated a set of the Great Highland Bagpipes from John Smith, from Cannock, near Birmingham, who was a great fan and follower of Gordon and his music.

The Trust is now in the process of preparing these pipes ready for use by learners in the local area. Once ready the Trust will contact local bands to make these pipes available to them for use by learners.



THUNDERSTRUCK THE PLAY Although the GDMT have no direct connection with it, this play does involve the music of Gordon and how his music influenced the writer and producer of the play. David Colvin does keep us informed about it. It was performed at Celtic Connections 2019, then successfully at the Edinburgh Fringe 2019 and most recently David Colvin has informed us the play is now being performed in Perth, Australia, this February, then Adelaide in March 2020. There is one performance in May at the Perth Festival (Scotland)

TO THE FUTURE- Plans for 2020 and beyond:

Gordon Duncan's Tunes (Book 1) is now down to the last 3 boxes so time to consider a reprint soon.

The GDMT hope to take "Jock's Jocks" back home to the North East of Scotland and possibly back in Perthshire again.

The GDMT to sponsor some part of the piping competitions at the Royal National Mod 2021.

To continue to promote participation, study, performance and composition of piping and other forms of traditional music amongst young people in Scotland.

