



**The Board of Trustees
Annual Report and Accounts
January 1st 2018 – December 31st 2018**

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1	1	2018	To	31	12	2018

Reference and administration details

Charity name	GORDON DUNCAN MEMORIAL TRUST
Other names charity is known by	
Registered charity number	SC 038339
Charity's principal address	THE MILLSTEAD, BURRELTON, BLAIRGOWRIE, PERTHSHIRE
	Postcode PH13 9PP

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian G Duncan	Chair		
2	Gary J West	Vice Chair		
3	Ian D Green			
4	Frances M MacFarlane			
5	Sandy R C MacFarlane			
6	Chris M Duncan	Treasures/Secretary		
7	Ross Ainslie			
8	Andy Shearer			
9	Gordon Duncan (Jr)			
10	Angus Clarke			
11	Fiona K Ritchie		From 8-3-2018	
12	Lesley Shaw		From 8-3-2018	

APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Fiona K Ritchie	Voted on as Trustee on 8-3-2018 at AGM
Lesley Shaw	Voted on as Trustee on 8-3-2018 at AGM

Structure, governance and management

Type of governing document

THE GORDON DUNCAN MEMORIAL TRUST DEED.
(19-11-2006)

Trustee recruitment and appointment

The Trustees shall be entitled, by way of a resolution passed by majority vote at a meeting of the Trustees, to appoint any individual as a Trustee.
(The number of Trustees shall not be less than three nor more than fifteen.)

Objectives and activities

Charitable purposes

The Gordon Duncan Memorial Trust has been formed to raise funds for the promotion of piping and other forms of traditional music amongst young people in Scotland.

The specific aims of the Trust are:

- The advancement of education of residents of Scotland under the age of thirty years by encouraging participation in and the study of all forms of traditional music and in particular the music of the Great Highland Bagpipe.

Summary of the main activities in relation to these objects

- The advancement of the arts and culture of Scotland by promoting the performance, study and composition of all forms of traditional music and in particular the music of the Great Highland Bagpipe.
- To encourage the attainment of high standards of performance and innovative composition in relation to all forms of traditional music and in particular the music of the Great Highland bagpipe.

CHAIRMAN'S REPORT:

I am delighted to present this Annual Report on the progress and activities of the Gordon Duncan Memorial Trust in our twelfth year. Other than the generous donations made to the GDMT our book sales continue to be our main source of income. We are already in need of a reprint of Gordon Duncan's Tunes Book 2 which was only released in 2015.

Our website was tired so this year we have totally revamped the website, www.gordonduncan.co.uk which has increased our social profile and increased our sales further.

Following the wonderful productions of "Jock's Jocks" our Vice Chair, Gary West, has been busy producing a book of all the stories of Jock's Jocks and the Trust hope to be involved in further shows of this. The stories in Jock's Jocks were gathered and recorded by Gordon's (& my) father, Jock Duncan in his native Doric tongue. They are indeed amazing stories of the individual experiences of the men from the North East in World War 1. Something Gordon himself would have fully supported.

My thanks to all the Trustees and the many others who have supported the Trust in all of its activities.

Ian Duncan,
Chair.



DONATIONS gratefully received with thanks by the GDMT in 2018

The GDMT received donations amounting to **£8,270.00** from:

Tom Gibb (who donated his fees for playing at functions), Skye Richendrfer, the Executive Director of the Celtic Arts Foundation (Mount Vernon, WA, USA), Drum Major Kathleen Matthies of the Royal Edinburgh Military Tattoo 2018. Special thanks to the Logan Charitable Trust for their generous donation.

MAIN AWARDS/SPONSORSHIP made by the GDMT in 2018:

A total of £7,950.00

1) PIPE MAJOR DONALD MACLEOD MEMORIAL COMPETITION 2018

The annual P/M Donald MacLeod Memorial Competition, held in Stornoway on the Isle of Lewis on 6th April 2018, was won by Angus McColl, who won both the piobaireachd

and MSR events. This annual event invites top performers from the previous year's competition season to compete in this event where many of the tunes played were composed by the late P/M Donald MacLeod MBE.

The other invitees were Finlay Johnston, Iain Spiers, Roddy MacLeod, Niall Stewart, Craig Sutherland, Glenn Brown and Ben Duncan. The adjudicators were Iain MacFadyen, Dr Angus MacDonald & Willie Morrison.



Pictured below are the invited guests, P/M Donald MacLeod's famous daughters Susan and Fiona MacLeod with our own Ian Duncan.



2) ANDREW FINN MAGILL & SEAN GREY

Andrew Finn Magill, a fiddle player from Asheville, North Carolina, and Sean Gray, playing flute and guitar met while playing with the Paul McKenna Band. They were both playing at Celtic Connections 2018 and Andrew Finn Magill expressed an interest in visiting Birnam & Dunkeld which had recently been twinned with his home town of Asheville, so the Dunkeld and Birnam Friends of Asheville decided to put on a concert featuring the pair. They were travelling and playing at cost and their accommodation and pre-concert meal was donated by local business. They were then asked if they would play and engage with the local

school children and then the Rivendell Care Home, which they did with enthusiasm and the GDMT sponsored their visits to the young and elderly of Dunkeld and Birnam.

“The musical activities in Dunkeld and Birnam, sponsored by the GDMT, were a great success. Andrew Finn Magill and Seán Gray performed for a whole school assembly at the Royal School of Dunkeld on their Founder's Day. They got a rapturous welcome from the children and the Trust was thanked publicly by Julie Menzies, the Headteacher, who also gratefully acknowledged the support provided by the GDMT for music in the school last year. At Rivendell Care Home, residents and carers all loved the music. When I mentioned the Trust, one of the residents who hadn't said anything up to that point, remarked "oh he was a great piper from Pitlochry." Lovely! Tea and home-made cake were gratefully received by the musicians!”

At the evening concert in the Royal Dunkeld Hotel, Finn and Seán were joined by Dave Amos, Jamie Jauncey and Pete Clark. Fiddler Andrew Finn Magill and Sean Gráy (guitar, flute) presented a special concert to celebrate transatlantic musical connections. The Trust was thanked during welcoming and closing remarks. I had two GDMT t-shirts left which I presented to the lads.

Thank you again for supporting this initiative to take traditional music into the heart of the community, especially to those who aren't often able to attend concerts. I can assure you that there is a great deal of appreciation for the GDMT in Dunkeld and Birnam.”



Finn, Sean and Pete Clark in action at the Royal Dunkeld Hotel on 2 February 2018.

3) BOBBY ALLEN

One of the up and coming young players of the Great Highland Bagpipe, applied for an award to help with tuition fees at the ‘Glasgow College of Piping’ (as he is unable to access piping in the curriculum at his mainstream school and is studying for SQA exams in piping) and to help him travel to perform and compete at competitions. Since receiving his award in January 2018 Bobby has applied himself and worked extremely hard to achieve a huge amount in 2018.

“This year 2018 has been a wonderful year regarding piping and my attainment in exams and performance. From my familiar surroundings in ‘North Lanarkshire’ I have travelled all over Scotland, north, south, east & west, even as far as the ‘Outer Hebrides’ & London. I have had a very successful year in competing UK wide, also in international competitions at the highest level in piping, winning over thirty events.

‘The Gordon Duncan Memorial Trust’ has contributed towards my success, attainment and experiences in piping in 2018. With the grant I received from them, this provided me with a positive foundation towards my achievements and achieving my goals as a composer and piping teacher.

I have met Prince Charles twice, firstly, at Buckingham Palace where I played at his seventieth birthday party with ‘the Scottish National Youth Pipe Band’, and secondly at ‘The Braemar Gathering’ along with ‘HM the Queen’ who presented me with the winner’s medal, in the under 18 international piping competition. I have also claimed my own new record in winning twelve different highland games in a row, along with many other titles. On the pipe band front I have been a member of ‘The Island of Islay Pipe Band’ (grade two). Late on this year, I was approached and asked if I would consider to join the famous, Shotts & Dykehead Caledonia, Pipe Band (grade one). I have now taken up this opportunity and am currently a piper with this famous pipe band.

Finally, in conjunction with all this experience and success gained, I have completed and passed my piping exams at SQA National Five. I am currently working towards my achievement at SQA National six at the college of piping in Glasgow, prior to gaining my teachers certificate. Looking forward to another great year in 2019.”

Bobby Allen



This is a great achievement, even more so as Bobby has been diagnosed with Asperger’s Syndrome, a form of autism.

4) COUPAR ANGUS BURGH PIPE BAND

A local band recruiting and teaching juveniles applied for an award to help fund tuition. The band also competes in Grade 4 and qualified for the finals in two of the Major competitions.

5) CHRIS GRAY.

Chris is currently studying for a Masters in Scottish Music at the Royal Conservatoire of Scotland. Chris’s main study is the piano however he also plays pipes, including with Inveraray & District Pipe Band (World Pipe Band Champions 2017)! One of

his musical works is his arrangement of the piobaireachd “Mackintosh’s Lament” for piano, strings and vocal. Chris applied for an award to help towards his tuition.

- 6) The EPIC EAST AYRSHIRE PIPE BAND ACADEMY was founded in June 2017 to address the lack of opportunity and provision of quality piping and drumming in East Ayrshire. This is a music education programme for complete beginners with tuition offered to all Primary 5 pupils from 13 Primary schools in East Ayrshire as an ‘out of school project’. This is an ‘Exam Excellence Programme’ that focuses on the PDQB/SCQF syllabus. An award was made to assist with resources to get the academy up and running.
- 7) THE VALE OF ATHOLL PIPE BAND made an application for an award to help tutoring beginners on chanter and drum pad who can then go on to play in non competing band at parades and Highland Night performances, then moving up to compete in Grade 4 competitions and then moving on to compete in bands at a higher competition Grade. The Vale of Atholl Grade 4 band has a solid history of providing such tuition for over 40 years and the GDMT is delighted to make this award. Gordon Duncan himself and many others have come through this tuition system.



8) DUNDEE CITY PIPE BAND & the ROSS YOUTH MUSIC INITIATIVE is an inclusive Pipe Band which offers tuition and weekly group practice in Dundee. The Youth Music Initiative offers opportunities for young people to experience playing pipes or drums in particular those with additional support needs to enjoy playing in a supportive group environment and to experience personal growth, knowledge & skills development and enhanced health & well being. The GDMT made an award to help fund a tutor in piping or drumming and was used to part fund a drumming tutor.

8) ARCHIE MCNAB and his sister, FLORA MCNAB, made application to help with the cost of and travelling to the D2 Percussion Pipe Band Summer School. They both thoroughly enjoyed this well organised course and Flora did so well that as “most improved beginner” has won a scholarship for the D2 Course in 2019.

- 9) KINLOCHARD JUNIOR PIPING COMPETITION was held at the Kinlochard Gathering on the 15th July 2018 and is becoming an annual event in the Junior Piping calendar. A great day of piping of a high standard. The adjudicator was Keith Bowes of Johnston Pipe Band who was ably assisted by Robert Dempster McKenzie Grant as steward. The overall winner was Bobby Allen. The GDMT sent some tune books and t-shirts as prizes and an award towards the running of the competition.



- 10) HANDS UP FOR TRAD is the organiser of the SCOTS TRAD MUSIC AWARDS to celebrate Scotland's Traditional music in all of its forms and create a high profile opportunity to bring our music into the spotlight of media and public attention. The awards are organised by Hands Up for Trad and since 2008 have been sponsored by MG Alba and televised by BBC Alba.
- 11) THE COMMUNITY PROJECT OF THE YEAR is one of the awards made at the Scots Trad Music Awards and which the GDMT sponsored again this year. The winner this year was "Care for a Ceilidh", an initiative of Gaelic singers, traditional musicians and dancers who deliver around three concerts a month for hospices and care homes. It began in 2013, originally in Glasgow and now delivers ceilidhs and performances in Lewis and across Scotland.
- 12) EDDIE SEAMAN is a piping instructor with the Royal Conservatoire of Scotland's Junior Programme and has been working on building a pipe group that explores modern pipe music and how the pipes can be used as part of a folk ensembles and classical musicians with the use of Bb chanters. The group are ready to start public performances in early 2019.

SPONSORSHIP WITH MERCHANDISE was made to the value of **£344.00** to support the following in 2018

- 1) Vale of Atholl Junior Piping Competition
- 2) Kinlochard Junior Piping Competition
- 3) Kintyre Piping Society Junior Piping Competition.
- 4) Pipers Trail (Royal Edinburgh Military Tattoo).
- 5) Gordon Duncan Memorial Solo Piping Competition at Piping Live 2018.
- 6) Scottish Music Parade
- 7) Achiltiebuie Bagpipe Specialists

THE NEW GDMT WEBSITE went live mid November 2018 after a lot of work to bring it up to date. We are looking to add more photos, videos and YouTube of Gordon and his friends, family and protégés. There are still a few gaps to complete it (the complete biography of Gordon) and will be a work in progress now.

“JOCK’S JOCKS”

Between the 1930s and 1980s, Jock Duncan (Gordon & Ian’s father) interviewed around 60 veterans of the First World War, mainly in his native North East of Scotland. He then spent years transcribing these interviews in the rich variations of Scots that they were spoken. The result is a unique and illuminating collection of first hand witness testimony to the horror, and humour, of The Great War.

This whole collection was gathered and collated personally by Jock Duncan while Ian and Gordon were growing up. Neither of them knew what their Dad was doing at this time until Jock handed all of the recordings and details over to Ian a few years ago.

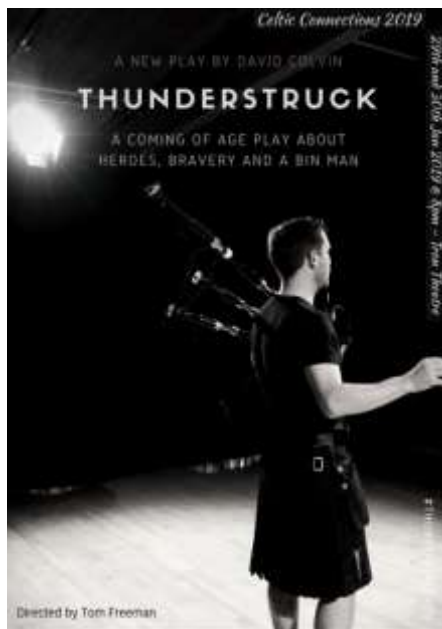
A one act musical play by Gary West based on the exact words of these soldiers was put together and, with the talents of Scott Gardiner, Chris Wright and Charlie West, showcased some of the songs, laughter and tears of “Jock’s Jocks” stories.



Now all of the stories are being gathered together in a book. The GDMT hope, with the help of some of our sponsored musicians, to join up with the production team of the play and present an evening or two to the folk in the North East.

THUNDERSTRUCK THE PLAY

The Trustees of the GDMT were invited to a production of a new play called “Thunderstruck” by David Colvin, at Piping Live in August 2018. The play was an emotional rollercoaster of how the music of Gordon Duncan influenced a young teenage piper from Fife. The play is opening at the Tron Theatre in Glasgow at Celtic Connections 2019 again.



TO THE FUTURE –Plans for 2019 and beyond

- 1) Gordon Duncan’s Tunes Book 2: was first produced in 2015. Now just three years later is nearly sold out so a reprint is planned in the next month or so.
- 2) The GDMT have agreed to support the piping competitions at the Royal National Mod in 2021 when it comes to Perth. The preparation for this may begin in 2019.
- 3) The GDMT hope to take “Jock’s Jocks” back home to the North East of Scotland.
- 4) BURGESS BAGPIPES are currently concentrating on relocating their business so no further progress has been made regarding the reproduction on Gordon’s pipes at this time.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	IAN G DUNCAN	CHRIS M DUNCAN
Position (e.g. Chair)	CHAIR	TREASURER/SECRETARY
Date		