

The
Gordon Duncan
Memorial Trust



The Board of Trustees
Annual Report and Accounts
January 1st 2017 - December 31st 2017

APPENDIX 1

OSCr

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1	1	2017	To	31	12	2017

Reference and administration details

Charity name	GORDON DUNCAN MEMORIAL TRUST		
Registered charity number	SC 038339		
Charity's principal address	MILLSTEAD, BURRELTON, BLAIRGOWRIE, PERTHSHIRE		
	Postcode PH13 9PP		

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Trustee since
1	Ian G Duncan	Chair	2006
2	Gary West	Vice Chair	2006
3	Ian D green		2006
4	Frances M MacFarlane		2006
5	Sandy MacFarlane		2006
6	Chris M Duncan	Treasurer (/Sec)	2006
7	Ross Ainslie		2006
8	Andy Shearer		2006
9	Gordon Duncan (Jr)		2009
10	Angus Clarke		2016

The GDMT is also supported by: Fiona Ritchie, Lesley Shaw, John Thomson

(David Hunter resigned as Secretary (& Trustee) by letter, on 6th October 2017.
Chris Duncan took over the Secretary position temporarily until the AGM on 8th March 2018)

APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
David Hunter	Resigned as Secretary and Trustee on 6-10-2017

Structure, governance and management

Type of governing document:

THE GORDON DUNCAN MEMORIAL TRUST DEED. (19-11-2006)

Trustee recruitment and appointment:

The Trustees shall be entitled, by way of a resolution passed by majority vote at a meeting of the Trustees, to appoint any individual as a Trustee.

(The number of Trustees shall not be less than three nor more than fifteen.)

Charitable purposes:

Aims of the Gordon Duncan Memorial Trust

The Gordon Duncan Memorial Trust has been formed to raise funds for the promotion of piping and other forms of traditional music amongst young people in Scotland.

The specific aims of the Trust are:

- The advancement of education of residents of Scotland under the age of thirty years by encouraging participation in and the study of all forms of traditional music and in particular the music of the Great Highland Bagpipe;
- The advancement of the arts and culture of Scotland by promoting the performance, study and composition of all forms of traditional music and in particular the music of the Great Highland Bagpipe;
- To encourage the attainment of high standards of performance and innovative composition in relation to all forms of traditional music and in particular the music of the Great Highland Bagpipe.

Summary of the main objectives in relation to these objects:

The majority of the funding has been raised by the sales of Gordon Duncan's Tunes books I & II, his own unique compositions, and so the Gordon Duncan Memorial Trust also promotes the music and compositions of Gordon Duncan so the next generations can hear and enjoy his music as part of traditional music.

Chairman's Report

I am delighted to present this Annual Report on the activities of our eleventh year of the Gordon Duncan Memorial Trust. The release of "Gordon Duncan's Tunes Book 2" at the end of 2015 plus the sizable donations to the Trust made in memory of Gordon's fellow Atholl Highlander, Duncan McDiarmid, in this last year, has allowed the Trust to support more musicians and in different ways this year.

Following the Celtic Connections concert in 2016 the Internationale Festival Interceltique, in Lorient, Brittany, wished to honour Gordon's memory with a tribute concert on 9th August 2017. This was a wonderful occasion of superb music by great musicians from Brittany and Asturias as well as from Scotland. Music is indeed an international language.

My thanks to my small team of fellow Trustees and the many others who have supported the Trust and all its activities.

Ian Duncan
Chair



Donations gratefully received by the GDMT this year:

The GDMT received donations amounting to £1120 from the Menzies Charitable Trust, Dr & Mrs. PA Buchanan and the Clipper Foundation (all friends and associates of the late Duncan MacDiarmid).

Also £100 from Skye Richendrfer, the Executive Director of the Celtic Arts Foundation, Mount Vernon, WA.

MAIN SPONSORSHIP/AWARDS MADE by the GDMT in 2017:

a total of £10,134.40

(Including feedback from some of the recipients.)

1. Donald MacLeod Memorial Competition: *This is a unique competition where a select number of the top solo pipers are invited to compete in memory of Pipe Major Donald MacLeod from the Isle of Lewis. This year*

the Champion Piper was by Niall Stewart from Kyle with Ian K MacDonald from Ontario, Canada as runner up. The other invitees were Roddy MacLeod, Willie McCallum, Finlay Johnston, Angus MacColl and Alasdair Henderson.



2. Skye Youth Pipe Band *“This is just a quick line from the Skye Youth Pipe Band to update you following the grant support from the Gordon Duncan Memorial Trust earlier this year. We used the grant to buy drum tutor books (The Drummers Launch Pad Study Unit 1) from Elixir for our 21 drumming pupils in February. 15 out of our 21 pupils are still going strong. 6 snare drummers have progressed enough to join the Band and have received their band uniforms. A number of pupils have also started attending our weekly Development Band practice, which feeds gradually into the youth band. The 6 top snare pupils and our 2 tenor drummers have almost completed Study Unit 1, and we will be purchasing some copies of Study Unit 2 before the end of this year. We also had some very successful "Come and Try" sessions at the beginning of this term, and we have 18 new drumming pupils signed up to start weekly lessons after the October holidays, which is very exciting. So thank you again for helping us along the way. “*

3. Coupar Angus Burgh Pipe Band- *“Since receiving of our award in April 2017 we were able to cover a large amount of tuition during 2017, chiefly for our drummers. Through this, we were able to compete in a number of minor competitions and in the four mainland "Majors", qualifying for the Grade 4B final in two of them. There is no doubt that the Trust's generous award helped greatly in our continuing development. We now have a stable band of over twenty players, and would anticipate further progress in the coming season.”*

4. Commission for “Symbiosis 2” by Ali Hutton and Ross Ainslie. *Work in progress.*

5. Robyn Ada Mackay- *“I don’t think I can put into words how thankful I am for your generosity. This opportunity is one I have been dreaming about for a long time and I can promise you both and everyone at the GDMT that I will not waste a single moment of it. I will of course keep you all up-to-date on my experiences there and will be keeping a blog noting my musical adventures on Cape Breton Island. A million and many thanks.”*
“I am going to struggle condensing my time on Cape Breton Island into a couple of sentences as there was just so much wonderful music and moments, but I’ll try my best.
Being immersed in the island’s music and culture was such an incredible way to experience how strong an influence Scottish music has had across the Atlantic. Attending several square dances, sessions, and Gaelic language events across the island really helped to improve not only my piping but musicianship as a whole. It has also helped me to establish strong relationships and friendships with musicians/folklore enthusiasts across the province which will be very important for my future studies. I am so thankful to the Gordon Duncan Memorial Trust for helping me make the most of this opportunity - and with the amount of Gordon’s tunes that were common repertoire across the island his legacy helped me make a simple transition and integrate amongst the local musicians.”

6. Govan Schools Pipes & Drums - *“On behalf of the children and Board of Management of Govan Schools Pipes & Drums Association I would like to thank you and the Trustees of the Gordon Duncan Memorial Trust most sincerely for your extremely generous donation which I confirm receipt of into the GSPDA bank account on 25th August. This money will be put to the most practical of uses of providing free bagpipe and drum tuition to approximately 100 disadvantaged children in Govan Schools each month. GSPDA remains very busy during the summer months having played at the Ibrox Fun Run, the Govan Fair, the Govan Gaelic Choir Recital Evening, the Scottish Kilt Walk, the Elder Park Fun Day and for the second year, competing in the World Pipe Band Championships in Glasgow. The new 2017/2018 academic year started last week and the Tutors are excited about a number of new recruits who have signed up from the schools to receive tuition. We try to keep our “followers” up to date with developments and progress at GSPDA by updating the news items on the website <https://gspda.co/govan-schools-pipes-and-drums-association/news/> so do hope you will be able to keep in touch with GSPDA through this medium. Again, I would like to record a*

huge thank you to you for this second and very significant donation. If you have no objection I will update the GSPDA website with The Gordon Duncan Memorial Trust as a supporter.”

7. Chris Lee- (Chris is from Hong Kong) *“I am really thankful for the Gordon Duncan Memorial Trust funding which I got the offer earlier this year. I have been studying at the Royal Conservatoire of Scotland in Glasgow for the traditional music piping degree course. The fund from the Trust allowed me to do some extra travelling for competitions and also I went to a piobaireachd workshop in Brittany which is called “Pibroch by the Sea” in Cancale. It was a great opportunity because one of my piobaireachd heroes Jimmy McIntosh came from the US to teach that weekend, he is 93 years old and I got to hear him playing two full piobs on the pipes live too, a great experience! This December, I and 3 friends have formed a piping quartet to compete at the quartet contest in Kemper. We were very pleased with the performance and happy to get 3rd place out of 9 groups. The trips to Brittany for me have been fantastic. It made me wanting to learn much more about traditional Breton music which Gordon also loved it. Thank you so much once again ”.*

Chris recently became a Champion playing in the ranks of the Bagad Cap Caval when they won the Breton Championships the last weekend of February 2018.

8. Grampian District Pipe Band- *“Our Band is relatively new and therefore incurred many one off start up costs, i.e. uniforms instruments etc. The Kind donation from the Gordon Duncan trust was most gratefully received at a time when we were to say the least nearly skint. We have continued to recruit 16 pipers,10 drummers and took several prizes in grade 4b this season plus played at several highland games and other high profile events. Next year we plan to compete at grade 4a and 4b in some competitions and also putting together a full engagement list.”*



9. Edradour Pitlochry & Blair Atholl Pipe Band

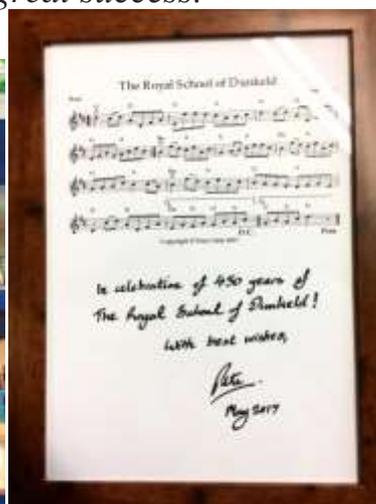
10. Robert W Allen – *“Bobby has had a very successful year. It’s all been with your help. He has been overall Best piper in many competitions in his age group. A first place MSR at the Northern Meeting. A first place at the MOD. Young piper of the year Piobaireachd champion at Benbecula. Chosen to play in Pipe Idol one of the 16 pipers throughout the world. A fourth place in the Argyllshire Gathering under 22 yrs at 13 years of age. Winner of all events at the North Uist Highland games and the Brechin RSPB event in Dundee. Champion piper at the Highlands and Islands piping championships. Many more to follow in more detail. We have been able to play all over Scotland and the Islands with your help this year and to continue with regular lessons with his tutor Willie Morrison at the College of Piping in Glasgow.”*

11. Arthur Coates- *“With the award I have had Highland Bagpipe tutoring with Fraser Fifield, which has helped me further develop my style, technique, embellishments and improvisation. I was lucky to get some lessons from such an inspiring person. The award has been really useful as I wouldn't have been able to get this progressive one to one tutoring locally. I have had a lot of musical commitments to date and up and coming until April/May with my school (Aberdeen City Music School, our annual concert), my National 5 exams and performances with my bands I'm in so I haven't used all of the award yet. The plan is to have more lessons with Fraser (including some Skype lessons which will save on travel) and I have asked Ross Ainslie as well. Thank you once again for the award.”*

12. Dundee City Pipe Band & Ross Youth Music Initiative – *“This band was developed by Ross Inglis, a young Dundee based piper, who had a vision to start up a new pipe band which would create accessible music education for any individual with an interest on playing pipes and drums regardless of prior knowledge/skill. An inclusive Youth Music Initiative is to sit alongside the Pipe Band, which will provide opportunities to young people, particularly those with additional support needs, to become involved in learning Pipes and Drums. Ross, who has a learning disability and Autism, was awarded a lifetime Fellowship of the Royal Society of Arts, Manufacturing & Commerce (RSA) in 2016 as part of collaboration between the RSA and the Scottish Commission for Learning Disabilities (SCLD). Ross has used his award as the springboard for the development of his long-held ambition to develop accessible Pipe music.*

Band members will also be supported to study for music and tutoring qualifications in association with the RSPBA”

13. Pete Clarke & Hannah Fisher – *“Last week Pete Clark and Hannah Fisher delivered two workshops at The Royal School of Dunkeld to mark the school's 450th anniversary. Alice Grimson, the teacher in charge, described them as "amazing". They were enjoyed by lots of children as you can see below. Pete shared his new composition, named for the school, and taught it to some of the young fiddlers. The school is very grateful to the GDMT for making all this possible (see the acknowledgement on Facebook @RSD450). Many thanks to all trustees for supporting this activity. It was a great success.”*



14. Royal School of Dunkeld- *“The GDMT already generously covered the fees for Pete Clark and Hannah Fisher to deliver two workshops for the school. These were incredibly well received and had a real impact on the children who were able to participate. The youth musical thread running through anniversary celebrations also includes:*
New pipe tune "Proceed with Honour" composed for the anniversary was played as HRH the Earl of Wessex enters Dunkeld Cathedral for the 450th anniversary service.
New fiddle tune composed for the anniversary by Pete Clark. Pete played three variations of his new tune "The Royal School of Dunkeld" to the children at his workshops and they selected the reel. Pete will debut this in the Cathedral during the anniversary service.
Vale of Atholl Junior Pipe Band playing to welcome HRH to the Royal Garden Party at the school.
Young fiddlers from the Royal School of Dunkeld played the new tune with Pete Clark at the Royal Garden Party.

The GDMT being recognised on the Order of Service and publicly from the stage as "Music Sponsor for the 450th anniversary,"



15. Kinlochard Junior Piping Competition – Some of the young players enjoyed a junior competition with a difference. The overall winner, Brodie Watson-Massey is pictured below. The junior competitors arrived at the field playing along with the local pipe band (above). The other winners were Andrew Fergusson, Finlay Cameron, Ruaraidh Brown, Greg Will, Ian Hamilton and Murray o' May.



16. Glasgow international Piping Festival: The Gordon Duncan Memorial Competition: The overall winner and winner of the Scottish and Irish

sections was Connor Sinclair (Scotland). Sylvain Hamon (Brittany) winner of the Breton section. The third invited player, Scott Wallace (Northern Ireland) had just returned to Glasgow after a busy time playing at the Lorient Festival Interceltique. Gordon Duncan Jr. presented the prizes.



17. Feis Rois – the Trust sponsored one piping tutor for the junior residential course and part of the cost of the piping tutor for the senior residential course for this year (2018).

18. Hands Up for Trad- Each year Hands Up for Trad organize the Scots Trad Music Awards to celebrate Scotland’s traditional music in all its forms and create a high profile opportunity to bring the music into the spotlight of media and public attention. The awards are organized by Hands Up for Trad and since 2008 have been sponsored by MG Alba and televised by BBC Alba.

19. Community Award: One of the awards made at the Trad Music Awards is ‘Community Project of the Year’, which the GDMT have sponsored for several years now and this year was won by “The Tirie Songbook”.



20. Owen Muir (Award just made in December 2017)

Other FEEDBACK RECEIVED from some awards made last year:

1. Tayside Young Fiddlers *“We have just had the first of two workshops funded by yourselves at the Gordon Duncan Memorial Trust. This was a great success, giving the members tutoring of the Shetland style of fiddle music from Ross Couper. Also cello tutoring from Emma Tomlinson which adds depth and variety to the final sets that were created from the day. We now have a new set of Shetland tunes which will be incorporated in our repertoire for future concerts. We are grateful to the Trust for giving us the opportunity to expand the repertoire of our members. The second workshop is planned for August with Solasta and we will give an update on this, after the event.”*



2. Austin Diepenhorst- (Austin has been blind since birth and is a very accomplished piper). Austin playing at the Argyllshire Gathering 2016 and well guided by Connor Sinclair for the parade of pipers. *“All of the funds from the Gordon Duncan Trust were spent on lessons with Bruce Gandy in preparation for the Nicol Brown and Sheriff amateur competitions. I think we had about eight lessons in all. Bruce was keeping track of that. Thank you for the opportunity to learn these piobaireachd.”*
3. Crieff High School Pipe Band – *“Drumming tuition started at the beginning of January in 5 Primary schools. Tuition is weekly by Michelle Stewart. Around 30 pupils are involved. Piping tuition started in February at the same schools. Again around 30 pupils are involved and this programme will continue until the end of the summer term.”*

4. Hamish Napier. *We also received a lovely letter from Hamish Napier in appreciation of his sponsorship in 2011/2012.*

'It's been over four and a half years since the Trust kindly granted me funding towards the costs of my studies at Berklee College of Music, Boston, USA! The Trust was my largest single funder, and I was proud to be at Berklee representing Scotland and playing/teaching tunes by me, Gordon, other Scottish composers and trad tunes. It was a truly amazing opportunity, made possible by your support, and I got so much out of it. That seems like a long time ago but I haven't forgotten your generosity.'

Also, Hamish is now the new Musical Director for the Gordon Duncan Experience big band.

Sponsorship with Merchandise for prizes:

to the value of £537.00 was made to support the following-

- Vale of Atholl Solo Junior Piping Competition.
- Wheel of Fortune Competition : *won by Ben Duncan*
- GPS Pipe Band, Brittany
- "78th Live in Ireland" Concert
- Donald MacLeod Memorial Competition
- Campbeltown Junior Piping Competition
- Kingdom Thistle Junior Piping Competition
- Govan Schools Pipes and Drums
- Kinlochard Junior Piping Competition
- Gordon Duncan Memorial Piping Competition

Festival Interceltique De Lorient 2017

Grande soirée Cornemuse: Hommage a Gordon Duncan

This concert held in the Palais des Congres, Quai Maison, Lorient on the evening of Wednesday 8th August 2017 was another fabulous tribute to Gordon.

The concert was opened by 'The Piping Orchestra', followed by Ian Duncan, Ross Ainslie, Herve Le Floc'h, Bruce MacGregor (on uilleann pipes) who was then joined by Jose-Manuel Tejedor who played the Sleeping Tune beautifully. Jose then continued on the gaita along with Muineira De Polo. Calum Stewart then took the stage before Fred Morrison entertained the audience. Ali Hutton, with great atmosphere, played "Lorient Mornings" before being joined by Ross Ainslie and performing "Thunderstruck".

All of the Pipers returned to the stage to join Ross and Ali and the superb backing group of Aaron Jones, Angus Lyon, Duncan Lyall, Fraser Stone and Steve Byrnes, to finish on a high of cheery polkas.

This evening was made so special with the help of Andrea Gobbi (sound engineer), Gary Ebdy (lighting engineer) and Lesley Shaw, who managed the group. Our fluent 'fear-an-tighe' for the concert was Gus Clarke. These wonderful musicians made it a fantastic concert.

Although the costs of it came to £3939, the Festivale Interceltique covered £3877, leaving a very minor loss of £62. However, with the assistance of some of the artistes we sold £429 in t-shirts, CDs & books. I should have taken more CDs as they were sold out quickly. Huge thanks to all of these amazing musicians for continuing to show case the music of Gordon Duncan in the spirit of the man himself.

Un hommage à Gordon Duncan, « génie » de la cornemuse

L'histoire

14 décembre 2005. Le monde interceltique pleure. Il vient de perdre l'un de ses génies. À 41 ans, Gordon Duncan, joueur de cornemuse disparait, il quittait ainsi ses amis de Fitchry, sa ville natale entre Glasgow et Fort-William. « C'était un extraterrestre », confie Loïc Denis. Le facteur d'anches, responsable du trophée Mac Crimmon au festival, se souvient d'un « artiste au-dessus du lot, créatif, novateur. Il a animé tous les bistrotts de Lorient. Même saoul, il jouait comme un Dieu. »

« Il étreillait tous les caciques »

Anticonformiste, parfois déjanté, -rock'n'roll au final -, Gordon Duncan s'était notamment illustré dans la Kitchen music (lire ci-dessus). Enfant terrible et surdoué du pipe, Gordon Duncan a cassé tous les tabous autour de cet instrument, il avait notamment sorti un disque, qu'il avait intitulé Just for Seamus. « Un disque par lequel il étreillait tous les caciques de la cornemuse, dont le premier d'entre eux, Seamus Mac Neal », nous confiait à l'époque Jean-Pierre Richard, ancien directeur du festival.

Aujourd'hui, les airs écrits par Gordon Duncan sont des classiques joués par la planète celtique. Son grand ami, Fred Morrison, autre légende



Gordon Duncan, légende de la cornemuse, disparu trop tôt, est honoré à Lorient, comme il l'a été lors du festival Celtic Connections de Glasgow.

de la cornemuse, ouvre le livre d'histoire : « Avec Gordon et Andy Mac Donald, nous sommes venus la première fois à Lorient, en 1983. Nous passions pour trois rebelles. Gordon essayait beaucoup de choses. Avec les notes chromatiques, il a changé beaucoup de choses. »

La jeune scène écossaise doit beaucoup à Gordon Duncan. Avec

Fred et les vieux amis, elle saura lui rendre hommage.

Loïc TISSOT.

Ce mercredi, à 21 h 30, grande soirée cornemuse : hommage à Gordon Duncan, au palais des congrès. Tarifs : de 16 à 18 €.

Les petits matins lorientais de Gordon Duncan

Coup de cœur

Cher Gordon, Je n'ai pas eu la chance de vous connaître. Voilà douze ans que vous nous avez quitté, un jour sombre de décembre 2005. L'Écosse vous pleurait. Tout autant que vos copains du Festival interceltique. Vous y avez gagné maintes concours de grande cornemuse, incarné l'esprit déjanté de la Kitchen music, animé tous les bistrotts du coin.

Les petits matins lorientais, vous les avez bien connus. Vous les avez immortalisés dans une composition. *Lorient mornings*, ça s'appelle. À tomber par terre. Jeudi soir, au palais des congrès, - chargé de souvenirs duncanniens -, Ross and Ali, deux



Ross Ainslie, un des fils spirituels de Gordon Duncan, a rendu un hommage vibrant à cette grande figure écossaise.

TO THE FUTURE- Plans for 2018:-

Royal National Mod: We have been asked by Perth & Kinross District Council if we would support the Royal National Mod in 2021, if it comes to Perth. We replied that we would be delighted to support the piping competition then. Both Gordon & Ian competed successfully in the National Mod in years gone by.

Website: The website has not been updated for some time and has some discrepancies and gaps so we have had an estimate to have the whole website revamped and updated in early 2018. It will not go live until all the Trustees have seen it up and running and we have tried it out. Feedback will be sought from all the Trustees before it goes live. It is expected to take 7-10 weeks to get into action allowing time for feedback.

We already have the domain names gordonduncan.org, gordonduncan.org.uk and gordonduncan.scot registered.

Social Media: We have to congratulate Andy for his input on Social Media on behalf of the Trust to date. We also think he would appreciate some help with this now to promote Gordon's Music Books and other merchandise.

Jock's Jocks: This wonderful production, showcasing stories and memories of soldiers from the North-East about their experiences during action in World War I, and which were gathered by Gordon's (& Ian's) father, Jock Duncan, is quite unique. Several requests have been made to stage this production in one, maybe two, venues in the North-East. The GDMT should help, perhaps by sponsorship of music at least, for these occasions.

Burgess Bagpipes & the GDMT

A meeting was held on the 4th December 2017 with four representatives of the Gordon Duncan Memorial Trust and the owners of Burgess Bagpipes to discuss the possibility of reproducing Gordon Duncan's pipes for resale.

Everyone agreed that producing a set of Gordon's pipes for resale is a good thing and that the project would be successful, but the scale of success is unknown. The Trust representatives felt it should be involved in this project, but they did not have the time to actively work on it and that Burgess Bagpipes were to manage it. Further discussion and meetings to be held with the Trustees in 2018.

